



Oli Bott String Orchestra

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"Birth"

Suite for Guitar, Vibraphone & String Quartet

"Birth" is the first part of a trilogy about becoming, development and passing away. The process of becoming is presented in a 60-minutes-suite consisting of seven parts:

- 1) at first: nothing – the moment before the arising
- 2) breaking out – the burst of the new
- 3) discover – detection of the opportunities
- 4) life & death: so close – first steps and sudden end
- 5) early lament – grieving about the early loss
- 6) rise – rising again
- 7) joy – the first deep happiness

"Birth" was commissioned by the city of Berlin and has been produced by the RBB-Berlin and Oli Bott.

Margherita Biederbick, Violin
Laura Rajanen, Violin
Juan Lucas Aisemberg, Viola
Christian Tränkner, Violoncello

Thomas Wallisch, Guitar
Oli Bott, Vibraphone & Composition

Oli Bott studied vibraphone and composition at the Berklee College of Music in Boston with teachers such as Gary Burton and Bob Brookmeyer. He graduated "summa cum laude". Since then he works as a freelance vibraphonist and composer in Berlin. He received several scholarships by the city of Berlin and composition commissions for his own jazz orchestra. Many of his concerts throughout Europe were recorded by TV and radio. He obtained awards at various international competitions such as the "NDR-Musikpreis" for bigband conductors, the 1st prize at the Improvisation Competition in Leipzig, the Europ Jazz Contest and the Wayne Shorter Award, USA.

Concert tours: since 1997 throughout Germany and Austria; since 2004 worldwide touring for the Goethe-Institut.

Festivals: Schleswig Holstein Musik Festival, Komische Oper Berlin, WDR Jazz Festival Cologne, Jazz Across the Border Festival Berlin, Botanical Garden Berlin, Jazzfest Delmenhorst, Brandenburger Musiksommer, German embassy Lissabon, European Festival Izmir, Calcutta Jazz Festival, Jazztage Ilmenau, International Jazz Festival Hamm, Jazznight Meppen, Jazzherbst Burghausen, Jazzsommer Augsburg, Jazz Festival Würzburg

Press - reviews:

"Music with unmistakable character – vibraphonist Oli Bott is top-of-the-range." **Jazzpodium**

"Brilliant!" **Kulturradio**

"His writing is on a level of the best students that Berklee has produced over the years, and I foresee that he will have a successful career as both writer and player." **Gary Burton**

"A delicate sound-fabric with thrilling groove, rightly celebrated as the rising star at the Berlin jazz sky." **DER SPIEGEL**

"'Inside Out' celebrates the unforeseen lightness of being. Their exceptional chamber jazz duo continues where Gary Burton and Ralph Towner stopped 30 years ago working for ECM. A chill-out wellness bath for undocmatic, tasteful listeners." **Berliner Morgenpost**